



LES FÊLÉS

PHOTOGRAPHIC THEATRE ON WHEELS

THERE IS A CRACK IN EVERYTHING, THAT'S HOW THE LIGHT GETS IN
L. COHEN



CREATION 2017



YOU HAVE JUST MET THREE CHARACTERS FROM ANOTHER TIME /

Likable and mute, they greet the passers-by and propose a few dance steps to the sound of old swing music before examining their subjects and observing their surroundings ...

What are they looking for ?

YOU, You are their dream model !

A pram opens and reveals a collection of costumes and accessories of yesteryear. In three flying steps, they adorn you with a top hat, big glasses, a garland of laces or a deer's head.

No time to protest, voila you are **ready**.

A humanoid camera / An illuminous flasher/ A happy photographer

Three characters that fit together, light up, and with the click of the camera, become a real photo studio.

Just another touch up and 3 ... 2 ... 1 ...

Smile, you are **photographed!**



A PROMENADE FOR ALL TERRAINS

LES FÊLÉS is a walking performance that is flexible and can adapt to multiple settings: festivals, markets, and different events. Its strengths are numerous given its features:

/ mobile The three performers, their pram and their travelling music, can move about anywhere

/ autonomous in terms of logistics; No technical needs. The promenade can function anywhere. For the best quality photos, outside and daytime is preferred.

/ accessible to all publics. Non-speaking performance. Universal interaction.

/ versatile The show can be a theatrical surprise, going into the streets to meet an unprepared audience, or it can be an integral and announced part of the programming of an event.

THE ANTI-SELFIE CONCEPT

LES FÊLÉS unfolds in public spaces, proposing a moment outside of normal time; a little break. And the participants have a small token to keep and remember it by....but not on online social networks!

Equipped with a Polaroid camera hidden in the hat-come-lampshade of one of the performers, they invite the spectators to participate in the ritual of **old-fashioned photography**: to be dressed, accessorized, and given a pose; advised by an attentive photographer, and touched up by a meticulous assistant... they leave with their portrait in black and white to frame and place above the fireplace or to give to their little children!

To hell with the narcissistic selfie! Here **photography is a way of meeting**. We do not simply take photos one person at a time, and we do not necessarily put people who know each other in the same photo. And even if there are many, only one will leave with a photograph in hand ... Negotiations become necessary! No way to make an online tag. They must therefore **take advantage of the moment**, and print in their memory - in the absence of pixels - a moment shared.

This **mobile photo booth** creates a **break in everyday life to “let through the light”** : a moment of sweet folly.



PERFORMERS

Mbalou Arnould (FR)

/ French performer and director. She studies theater, circus and dance. Between 2012 and 2016 she is a member of the Continuo Theater (CZ) and then the Altamira Studio Theater (DK), both physical theater companies with whom she created different shows in-situ and / or for the street. She is also artistic director of the Strings Theater Company (FR-FIN).

Blanche Tirtiaux (BE)

/ Actress and Belgian director, she trained in physical theater at the Kleine Academie (Lecoq method) in Brussels. Since 2015 she creates and runs various street art projects with the company Scranoutcha. She is also active in the Artivists scene (artistic and activist interventions in the public space) between 2014 and 2016.

Michael Oliver (AUS)

/ Australian performer. He began studying theater and dance at Duke University (USA) and joined the Mime School in Amsterdam in 2015. He is active in various projects of singing, dance and physical theater.



PREVIOUS TOUR

// **APEROL'ECHE** / nov. 2017, BE

/ **ANIMAGORA** / nov. 2017, BE

/ **GOGUETTE DE PORCHERESSE** / sept. 2017, BE

/ **MARCHÉ ANNUEL D'ANDERLECHT** / sept. 2017, BE

/ **GOGUETTE EN GOGUETTE** / août 2017, FR

/ **SORTILÈGES, RUES & VOUS** / mai 2018, BE

/ **NAMUR EN MAI** / mai 2018, BE

/ **HAUTS DE MOLENBEEK** / juin 2018, BE

/ **DE KOER** / juin 2018, BE

/ **LES TCHAFORNIS** / juin 2018 BE

/ **CHASSEPIERRE** / aout 2018, BE

/ **THÉÂTRE NOMADE** / aout 2018, BE




CONTACT

Ella / collectif.lapigeonniere@gmail.com

+32 487389093 (BE)

44, av. Limbourg / 1070 Bruxelles (BE)

Com. & graphisme / Sophie Dumoulin

 Les Fêlés - Déambulation